

2014 -2015 Met Opera season

Verdi's MACBETH

Mozart's LE NOZZE DI FIGARO

Bizet's CARMEN

Rossini's IL BARBIERE DI SIVIGLIA

Wagner's DIE MEISTERSINGER
VON NURNBERG

Lehar's THE MERRY WIDOW

Offenbach's LES CONTES D'HOFFMANN

Tchaikovsky's IOLANTA & *Bartók's* DUKE

BLUEBEARD'S CASTLE

Rossini's LA DONNA DEL LAGO

Mascagni's CAVELLERIA RUSTICANA &
Leoncavallo's PAGLIACCI



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2014 -2015 Star Cinema

The Metropolitan Opera

Audiences can view this unbelievable series of operas by purchasing a season's pass or you can buy tickets for individuals productions.

Regular tickets and season passes go on sale August 22nd, 2014.



Verdi's MACBETH

Saturday, October 11th @ 9:55am

Star soprano Anna Netrebko delivers her searing portrayal of Lady Macbeth, the mad and murderous mate of Željko Lučić's doomed Macbeth in Verdi's masterful adaptation of Shakespeare's tragedy.
Run Time: 3:13 hours

Mozart's LE NOZZE DI FIGARO

Saturday, October 18th @ 9:55am

A spirited new production of Mozart's classic domestic comedy masterpiece. Dashing bass-baritone Ildar Abdrazakov leads the cast in the title role of the clever servant, opposite Marlis Petersen as his bride.
Run Time: 3:52 hours



Bizet's CARMEN

Saturday, Nov 1st @ 9:55am

Mezzo-soprano Anita Rachvelishvili singing her signature role of the ill-fated gypsy temptress. Aleksandrs Antonenko plays her desperate lover, the soldier Don José, and Ildar Abdrazakov is the swaggering bull-fighter, Escamillo, who comes between them.

Run Time: 3:38 hours

Rossini's IL BARBIERE DI SIVIGLIA

Saturday, November 22 @ 9:55am

The Met's effervescent production of Rossini's classic comedy — featuring some of the most instantly recognizable melodies in all of opera — stars Isabel Leonard.

Run Time: 3:25 hours

Wagner's DIE MEISTERSINGER VON NURNBERG

Saturday, December 13th @ 8:55am

Back at the Met for the first time in eight years—Wagner's epic comedy about a group of Renaissance “master singers” whose song contest unites a city. Johan Reuter, Johan Botha, and Annette Dasch lead the superb international cast in this charming and magisterial celebration of the power of music and art.

Run Time: 6 hours



Lehar's THE MERRY WIDOW

Saturday, January 17th, 2015 @ 9:55am

The great Renée Fleming stars as the beguiling femme fatale who captivates all Paris in Lehar's enchanting operetta. Nathan Gunn co-stars as Danilo and Kelli O'Hara is Valencienne.

Run Time: 2:57 hours

Offenbach's LES CONTES D'HOFFMANN

Saturday, January 31st, 2015 @ 9:55am

The magnetic tenor Vittorio Grigolo takes on the tortured poet and unwitting adventurer of the title of Offenbach's operatic masterpiece, in the Met's wild, kaleidoscopic production. Soprano Hibla Gerzmava faces the operatic hurdle of singing all three heroines!

Run Time: 3:46 hours

Tchaikovsky's IOLANTA & *Bartók's* DUKE BLUEBEARD'S CASTLE

Saturday, February 14th, 2015 @ 9:25am

Soprano Anna Netrebko takes on Tchaikovsky's heroine in the first opera of this intriguing double bill, consisting of an enchanting fairy tale (Iolanta) followed by an erotic psychological thriller (Duke Bluebeard's Castle). Netrebko stars as the beautiful blind girl who experiences love for the first time in Iolanta, while Nadja Michael is the unwitting victim of the diabolical Bluebeard, played by Mikhail Petrenko.

Run Time: 3:39 hours

Rossini's LA DONNA DEL LAGO

Saturday, March 14th, 2015 @ 9:55am

Set in the medieval Scottish highlands and based on a beloved novel by Sir Walter Scott. Joyce DiDonato is the “lady of the lake” of the title, and Juan Diego Flórez is the king who relentlessly pursues her, their vocal fireworks embellishing the romantic plot.

Run Time: 3:30 hours



Mascagni's CAVALLERIA RUSTICANA & *Leoncavallo's* PAGLIACCI

Saturday, April 25th, 2015 @ 9:25am

Opera's most enduring tragic double bill returns in an evocative new production from Sir David McVicar, who sets the action across two time periods but in the same Sicilian village. Marcelo Álvarez rises to the challenge of playing the dual tenor roles of Turiddu in Cavalleria Rusticana and Canio in Pagliacci. Eva-Maria Westbroek (Cav) and Patricia Racette (Pag) sing the unlucky heroines, and Met Principal Conductor Fabio Luisi is on the podium.

Run Time: 3:30 hours

Tickets

(On Sale August 22, 2014)

Adult ~\$24.00

Senior ~ \$20.00

Student ~ \$20.00

Child ~ \$10.00

Season's Pass (10 performances) ~ \$185.00

(season's pass for Met OPERA ONLY)

To reserve your season's pass or if you would like more information, please contact Star Cinema:

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